



CHICKENFOOT



JOE SATRIANI: GUITARS
CHAD SMITH: DRUMS & PERCUSSION
MICHAEL ANTHONY: BASS & BACKGROUND VOCALS
SAMMY HAGAR: LEAD & BACKGROUND VOCALS

one: LAST TEMPTATION

WRITTEN BY SAMMY AND JOE
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS

two: ALRIGHT ALRIGHT

WRITTEN BY CHICKENFOOT
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS
MIKE KENEALLY - PIANO, ORGAN

three: DIFFERENT DEVIL

WRITTEN BY SAMMY, JOE, AND CHAD
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS
MIKE KENEALLY - PIANO, ORGAN



four: **UP NEXT**

WRITTEN BY SAMMY AND JOE
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS

five: **LIGHTEN UP**

WRITTEN BY SAMMY AND JOE
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS

six: **COME CLOSER**

WRITTEN BY SAMMY AND JOE

JOE - GUITARS

MIKE - BASS, VOCALS

CHAD - DRUMS, PERCUSSION

SAMMY - LEAD VOCALS

MIKE KENEALLY - PIANO, ORGAN

MONIQUE CREBER - BACKGROUND VOCALS

JOANI BYE - BACKGROUND VOCALS

LINDA KIDDER - BACKGROUND VOCALS

seven: **THREE AND A HALF LETTERS**

WRITTEN BY SAMMY AND JOE

JOE - GUITARS

MIKE - BASS, VOCALS

CHAD - DRUMS, PERCUSSION

SAMMY - LEAD VOCALS





eight: **BIG FOOT**

WRITTEN BY SAMMY AND JOE
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS

nine: **DUBAI BLUES**

WRITTEN BY SAMMY AND JOE
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS

ten: **SOMETHING GOING WRONG**

WRITTEN BY SAMMY AND JOE
JOE - GUITARS
MIKE - BASS, VOCALS
CHAD - DRUMS, PERCUSSION
SAMMY - LEAD VOCALS

PRODUCED BY: CHICKENFOOT & MIKE FRASER
RECORDED BY: MIKE FRASER @ THE FOOT LOCKER
ASSISTED BY: JAIMESON DURR
STUDIO SETUP BY: JOHN CUNIBERTI

MIXED BY: MIKE FRASER @ THE WAREHOUSE, VANCOUVER, BC
ASSISTED BY: ERIC MOSHER

MASTERED BY: BOB LUDWIG @ STERLING

PRODUCTION MANAGER: PAUL BINDER
MASTER GUITAR TECHNICIAN: MIKE MANNING
FOOT LOCKER ASSISTANT: AUSTIN PETERS

ART DIRECTION & DESIGN: TODD GALLOPO @ MEAT AND POTATOES, INC.
III-D PHOTOGRAPHY: JON HILL

DIGITAL STRATEGIES AND COOL VIDEOS: JON LUINI
ADDITIONAL VIDEO: ARTHUR ROSATO AND CHRIS SENTOVICH

CHICKENFOOT REPRESENTATION: MICK BRIGDEN

BOOKING AGENTS: JON PLEETER (U.S.) AND CHRIS DALSTON (INTERNATIONAL) @ CREATIVE ARTIST AGENCY

JOE SATRIANI APPEARS COURTESY OF EPIC RECORDS.
CHAD SMITH APPEARS COURTESY OF WARNER BROS. RECORDS.

THIS ALBUM IS DEDICATED TO CARTER

JOE THANKS:

THE GENTLEMEN OF THE FOOT, JUSTCARTER@, MIKE FRASER, MASTER GUITAR TECHNICIAN MIKE MANNING, JOHN CUNIBERTI, JAMIESON DURR, PAUL BINDER, GARY BRAWER, MICHAEL PEARCE, JON LUINI, IBANEZ/HOSHINO USA, D'ADDARIO/PLANET WAVES, DIMARZIO, KORG/VOX, MARSHALL AMPLIFICATION, REAL GUITARS, MUSICTOYZ.COM, DESTROY ALL GUITARS, ALAN ROSEN, WAYNE FORTE, RICK ST. PIERRE, RUBINA AND ZZ SATRIANI

MIKEY THANKS:

SAMMY, JOE, AND CHAD ("WE STILL DOIN' IT BROTHERS"!!), MICK BRIGDEN ("CAPTAIN OF OUR SHIP"), KEVIN "DUGIE" DUGAN, MIKE FRASER (THANKS FOR THE BIG SOUND, AND LOVIN' THE HOT SAUCE), JAMIE DURR, MIKE MANNING, PAUL "BLING" BINDER ("THE BINDLE BURGER KING"!), KEN, JOHN, AND KIYOSHI AT YAMAHA GUITAR DEVELOPMENT, JIM AND JIMMY DUNLOP, HARTLEY PEAVEY AND CHRIS KELLY, TO ALL OUR FANS THAT KEEP US ROCKIN', YOU'RE THE BEST!! SPECIAL THANK YOU... SUE, ELISHA, AND TAYLOR, FOR CONTINUING TO PUT UP WITH ALL MY ANTICS. I LOVE YOU GUYS! TO WALT... THANKS FOR HELPING KEEP MY DREAM ALIVE. I LOVE YA DAD AND CARTER. YOU ARE MISSED, MY MAN...

CHAD THANKS:

WITH LOVE AND RESPECT NANCY MACK SMITH, MIKE @ PEARL DRUMS, CHRIS @ SABIAN CYMBALS, ALAN AND CHAD @ VATER DRUMSTICKS, MIKE @ REMO DRUMHEADS, 3 FOR FIXING MY KIT EVERY NIGHT, BINDLE, GAGE, MICK, CARTER, SAM, MIKEY, JOE AND THEIR FAMILIES

SAMMY THANKS:

MY FAMILY, MY BOYS IN THE FOOT, MIKE FRASER, THE WABOS, RENATA, GARY ARNOLD, THE REDHEADS, OUR CREW, AND TO ALL THE EMPLOYEES OF THE CABO WABO CANTINAS AND SAMMY'S BEACH BAR AND GRILL A SPECIAL THANKS FOR THEIR DEDICATION AND SUPPORT, DON MARINDINO, MY CANE BRO MARK NIGBUR FOR MAKING THE BEST DAM RUM ON THE PLANET AND TO CARTER WE ALL MISS YOU WISH YOU WERE HERE

ABOUT THE PACKAGING:

THE PHYSICAL VERSION OF THE ALBUM PACKAGING INCLUDES A PAIR OF OPTICAL ENHANCERS (OLD SKOOL RED/BLUE III-D GLASSES) IN ORDER TO EXPERIENCE THIS DIGITAL BOOKLET IN THE WAY IT WAS INTENDED OR VIEW THE COVER THE WAY IT WAS INTENDED, PLEASE FIND YOURSELF A PAIR AND USE THEM TO:

PROPERLY VIEW THE COVER - USE JUST THE RED LENS, THEN THE BLUE.
VIEW THE III-D IMAGES - USE THE ENHANCERS AS GLASSES.



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